## Junior Red Cross Mission Tells of Work in Bohemia

Mothers Bring Children for Treatment From Radius of Thirty Miles; Sing American Nursery Rhymes.

Methods Used by Ships Is

Explained in This

Formula.

One of the most important duties

of an operator on shipboard is "get-

First: Learn how to tune to Ar

here's how:

After two years of work the Junior American Red Cross, whose membership is composed of the school children of the United States, has completed its task in Czecho-Slovakia. The great work launched by it in that country is to be confinued by the Czecho-Slovak Junior Red Cross recently organized. The Success of the Americans is attested by resolutions adopted by the Czecho-Slovak organization thanking "those anonymous donors, the memory of whose gifts will live in the bright looks, healthy bodies, warm hearts, quick brains and industrious hands of our children."

The final report of Miss Fanneal Harrison, who directed the work of the Junior American Red Cross in Czecho-Slovakia, adds another chapter to the story of heroic endeavor and achievement being written by the men and women who represent the American Red Cross in Europe. Her account of the reorganization of an orphanage in Ruthenia indicates the obstacles that had to be overcome at every turn as well as ting the weather for the captain.
the complete triumphs won.

Any amateur can learn the stunt. "Looking back over our expe-

Harrison, "we can laugh now, but at the time it was no laughing matter. After the first month we realized the unreliability of prommatter. After the first month we p. m.); Key West, Florida (NAR, realized the unreliability of promises, as it was only under certain tending that we took over the Great Lakes. Tilingle (NAR, 2550 meters, midnight);

realized the unreliability of promises, as it was only under certain fees, as it was only under certain texas (NAY, 2350 meters, midnight); Great Lakes, Illinois (NAJ, 1500 meters 10 p. m.), during navigation fustified in withdrawing them, but our contract was for six months, the children needed us, and so we took matters into our own hands. Call Police.

"We called in the police and evicted the former director and his family. Also, we evicted several old government servants, hangers-on from the Magyar regime. Feeble minded children we sent to other institutions or back to their nafive villages. Becoming quite desperate over the inadequate bathing and toilet facilities we patched them up to serve us temporarily. We had funny and bitter times, but always hard, hard work.

"All the time the children were meters of p. m.); point label. Texas (NAY, 2350 meters, midnight); Great Lakes, Illinois (NAJ, 1500 meters and pavigates approximately April 15 to Dec. 20); or San Juan, Porte Rico (NAU, 600 meters spark, followed by 5250 meters continuous wave, p. m.). Time given is Standard time for the station mentioned.

By Steeplejacks

The very edge of the roof of an eighteen story skysoraper is no place for a person with "nervea." John A. Prescott, steeplejack, says shifting gales with rain. Sandy Hook will be shifting gales with rain. Sandy Hook to Hatteras northwest gales with rain followed by clearing weather. And so on.

The first part is a report of actual weather conditions at 8 p. m., 75th the sidewalks many feet below and weather conditions at 8 p. m., 75th the sidewalks many feet below and meters 10 p. m.), during navigation (NAJ, 1500 person, and indirect times is the province of the

"All the time the children were daily becoming more alive, the deathlike pallor was going, the whinning of weak little animals was giving place to lusty shrieks of anger or rollicking laughter. We had swept cockroaches out literally by the shovelful. We had burned mattresses that were fairly alive. We had kept babies living through rate days and nights when the doctor had abandoned hope, and during the last two months suc seeded in having a happy family in a clean, sweet-smelling home. A big and mixed family it was chilnursing mothers, servants and dly hearts overcome the bargiers of language; little Magyar or Russian voices would greet us with reel off many of our Mother Goose

"Every day from outside the four high walls, from a radius of thirty miles, foster mothers would come with a sick child or to get some warm American clothes for the child left at home. And every day in the Eord camionette loaded with supplies, the American nurse would start forth to visit some of the placed in peasant families. Every child was visited. Often they had to child was visited to child was visited. Often they had to child was visited to child was visited. Often they had to child was visited to child was visited to child was visited. Often they had to child was visited to child was visited to child was visited. Often they had to child was visite be brought back into the warm be brought back into the warm be brought back into the warm be be given a new lease on the or to stay until a more suitable that saves the vessel with her valuable gramily could be found for them. It was difficult work this improving The second part of the bulletin is was difficult work this improving bad conditions in the peasant homes, teaching the foster mothers the care of the children or removing them conditions were hopelessly had. But, pegging away at it day height above the ground, and distreter day did the job, and we know that at the end of our six months the same way the instrument can these children had a much better chance than ever before. Not only were the children better cared for, inspectors were removed, and, it is it is

such things before. No, our chil-dren will not forget that Christmas and their 'dear American friends.'"

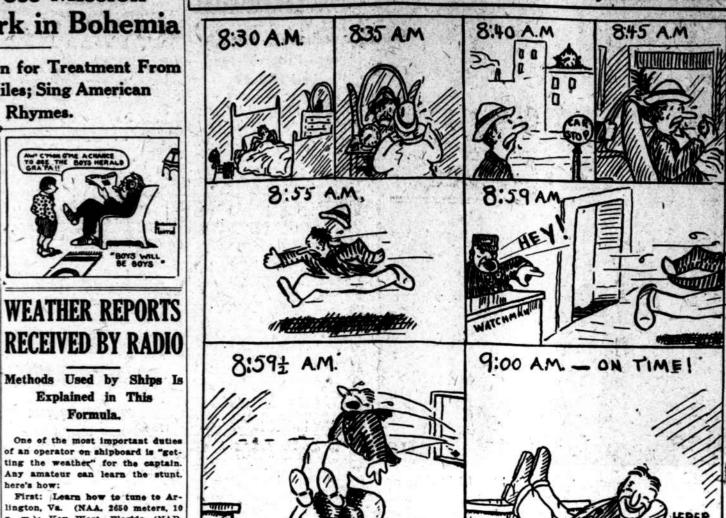
## Small Radio Set Can Be Carried In Coat Pocket

There are portable radio sets so small that they can be carried in a suit case and some that even will go into a good-sized coat pocket. Recent experiments in England led a newspaper to suggest that in the future it may be possible for the average man to be radio equipped at he goes about his daily work, keeping in touch constantly with all parts of the world.

Pighting fire with wireless is the latest game of the Western forest wardens. The Navy Department loaned the United States Forest Service twenty-six radio sets for use in the Western States. Experiments in Montana have proven the pessibility of considerably reduc-ing the fire loss in timber country, which has been costing the West 140,000,000 yearly. Fire travels fast but it cannot beat a warning mes-sage sent by radio.

Scientists in the United States Army believe that they have solved many radio problems by the de-velopment of what is called the "resonance wave coil." With it they respect to be able to locate an air-

WATCHING THE WATCH - - - - By Heber Everett



weather conditions at 8 p. m., 75th the sidewalks many feet below and meridian time, at certain stations. saw the crowds of people looking. The letters preceding each group of like dwarfs, scurrying this way and

The letters preceding each group of the five figures are the code letters of these stations. The first three figures are the code letters of the five figures are the code letters of the five figures are the code letters of the five figures are the code letters of that.

It was about fifteen years ago that Mr. Prescott began steeple-ings, in inches, reduced to sea level, jacking. At that time he went from to town, painting a church some physics teacher to explain the steeple here, a smokestack there, and a flag pole somewhere else. town to town, painting a church steeple here, a smokestack there, and a flag pole somewhere else. Evry year he "made" Rockford, Ill. One year he arrived in Rockford, Ill. One year he arrived in Rockford, Ill. One year he arrived in Rockford with a low supply of funds. He decided to waste no time finding a job. It happened there was an eighty-five foot smokestack in town that needed painting. Mr. Prescott was engaged.

Sentle breeze, over 13 to 23 miles; 3, gentle breeze, over 13 to 23 miles; 5, strong breeze, over 23 to 24 miles; 5, fresh breeze over 23 to 24 miles; 5, strong breeze, over 34 to 40 miles; 5, strong breeze, over 40 to 48 miles; 9, strong gale over 45 to 56 miles.

If instead of sending a figure the operator begins to spell out a word, watch out. T-e-n means whole gale, over 56 to 65 miles per hour; e-l-e-ve-n, storm, over 55 to 75 miles; If such a report originates near your home and you have a tent in the top of the big pipe.

75 miles. If such a report originates his brush, and slowly pulled himself near your home and you have a tent up to the top of the big pipe.

If you look down it doesn't take long to realize what would happen should you slip out of the seat. Perhaps you see a horse in the street far below. It looks like a big ant. People look squat and funny. Again, if you aren't accustomed to this sort of thing, you'd give a whole package of chewing gum and something more, maybe, to be down. flat roofs of surrounding sky-scrapers—well, the whole sensation

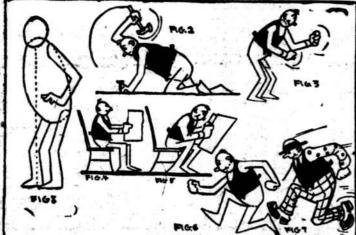
is diszy, almost sickening.

Anyhow, Mr. Prescott, swinging on his fish-line outfit, slowly worked his way around and down the big stack. Finally the job was finished. His ropes and blocks had held—much to his surprise. His hands were raw and sore from hold.

hands were raw and sore from hold-ing to the new line.
"And believe me, if I have any-thing to say about it," he said, "I'll never be so foolish as to tackle a job with that kind of an outfit again. There isn't so much danger with good ropes—thick ones—but

### **HOW TO CARTOON**

LESSON 1



This is the first of a series of ten lessons in cartooning that will be published by this newspaper, one lesson each Sunday for the next ten weeks.

straight up you see nothing but clear, blue sky. Your stomach feels shown in the different positions clear, blue sky. Your stomach feels shown in the illustrations, such as queer—empty. You wish you were down on solid earth. Don't hesitate to lean the bedy to

one side or the other. If the body isn't bent it will look stiff as the man in figure 4 looks. shows the same man bent forward. He has action now. In order to keep your figures properly balanced.

you can't tell when something might happen.
I look at the thin, swaying.

toothpick-like poles on roofs of the surrounding buildings and though of having to climb them to paint the big balls on top, and agreed there was a possibility of something

But what did you do before you became a steeplejack?" says I.
"Oh, I was a high-diver with a carnival company, but one night I took a bad fall so I quit." "And then became a steeplejack something more mild, eh?" Mr. Prescott grinned.—GEORGE R. CLEVELAND.



ACTION

spoil the effect of his cartoon,
For these practice sketches, use a medium soft pencili and plain heavy white paper. It will be easier if your paper is mounted on a drawing-logorad. The "oval system" will help you to "lay out" your figures correctly. First, draw a small oval for the sake of action, don't be satisfied with having a running figure old at the look as though it is going ten will be conducted under the auspices will be conducted under the auspices of the First American Country Fair. The Y. M. C. A. has hundreds of body farther forward, Make it go by such are expert athletes and ting the high spots. Often you may be able to improve a figure by bending a wrist a little more, or take part in the fair will make it a knee, or an arm. Well-bent joints express action.

Mr. Brown bought a parrot.

He was told it was a good talker, and would soon learn to repeat anything spoken in its presence. A fortnight later, however, he returned with it to the shop.

the shop.
"What's the matter with it?" asked the dealer.
"W-w-why," said Mr. Brown, "the s-s-silly s-s-st-stutters!"

A Regular Swallow.

Some boys were being given instruction in diving. This particular lesson was on the swal-

low dive. "Now, Jenkins," said the in-

"Now, Jenkins," said the in-structor to the most backward pupil, "you take a turn." Jenkins made a hopeless at-tempt and created an alarming That's not a swallow dive,

"That's not a said the instructor.
"Ish't it?" gurgled the unfortunate Jenkins. "Why, I thought I'd swallowed the whole pond!"

## **WASHINGTON BOYS READY FOR FIRST AMERICAN FAIR**

Community Centers Prepare to Handle Youths' Event.

either in number or exhibits when the day is announced. The scouts will probably have a bigger representation than any other group or groups of boys.

Each troop in the District will contest/in the various events and they look for a large majority lof the prizes, but they will have a hard fight on their hands. One of the best things at the country fair will be the Boy Scout orchestra. The orchestra is one of the best known in Washington and hundreds of friends will be there. In woodcraft, the scouts will find plenty of of friends will be there. In woodcraft, the scouts will find plenty of
competition from boys in other
clubs. The boys in nearly every
organization have taken up that
study during vacation periods and
they are proficient in the art.
Stamp collectors will also have;
big exhibit. There will be hundreds of boys present who have
gathered stamps of every country.
The stamps that some of the boys
have in their collections are valu-

have in their collections are valuable and care will be taken of them. The total number of stamps that will be exhibited will probably reach near the hundred thousand Wireless and radio boys are Wireless and radio boys are planning one of their biggest exhibits. There are several boys in those divisions of the First American Boys who have achieved much fame for their work in that line and they will have hundreds of exhibits ready. Probably there will be several sets set up and the boys will

eral sets set up and the boys will demonstrate their knowledge with the keys.

In the chemistry division a surprise will greet the older men who practice that line as a profession. The chemists have a lot of exhibits

that will be hard to judge and some prominent chemists will be called into service for the judging.

The Community Center department headed by Miss Cecil B. Norton will take active charge of the fair. The nineteen centers and their recreations are preparative for the secretaries are preparing for the biggest event participated in by boys in Washington. Every center will be a registering place and you can register your name there and your entries.

Boys who have been working in the gardens during the summer will

the gardens during the summer will be given a chance to show their wares in that line. There will be several boys from nearby states who come from agriculture sections and they will most likely enter something in that line. Word from the District boys who are gardeners show that there will be plenty of competition and they will glenty of competition and they will give the country boys all the fight for honors that is needed. There will also be plenty of boys who own boats that they have built

themselves and a keen judgment will be necessary to decide the winner in that section.

One of the hardest things for the young cartoonist is to get his sketches full of action, pep. His figures are often so very stiff they

In order that you may better appreciate Mr. Prescott's position up there with nothing to keep him from falling to a mighty hard roof except some weak, thin ropes I'm going to take a few words to tell you who may not know, how it feels to be up at the top of a big stack. It is thrilling. If you look straight up you see nothing but clear, blue sky. Your atomach feels to be up at the top of a big stack. It is thrilling. If you look straight up you see nothing but clear, blue sky. Your stomach feels the small oval for the head, then another about three times head, then another about three times head, then another about three times as long for the body. Add stems for the arms, legs, feet, hands. Note those in clothing will help to show action. Note those in the trousers and sleeves of figure 7. We will study clothing in detail in a coming lesson.

It's fun to see what you can do to be up at the top of a big stack. It is thrilling. If you look straight up you see nothing but clear, blue sky. Your stomach feels the since the body. Add stems for the body will be pour figures. Wrinkles in clothing will help to show action. Note those in the trousers and sleeves of figure 7. We will study clothing in detail in a coming lesson.

Next-Sunday heads and faces will be up for discussion. Until that lesson you should practice simple figures in action.

at the fair.

Another feature of the fair will be the boy orchestras. The Boy Scout Band and the First American Boys' Orchestra. The orchestras are composed solely of boys and ar



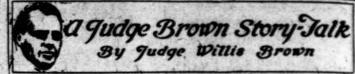
Run 'im down! Dun 'im down! Y-e-a, rah! Y-e-a, rah! Run 'im down! Run 'im down! Y-e-a, rah! Y-e-a, rah!

thought that foreign children lived far across the sea Intil I got a letter From a boy in Italy,
"Dear little foreign friend," it said,

As plainly as could be; Now I wonder which is "foreign,"

That other boy, or me?

—ETHEL BLAIR JORDAN, In Junior Red Cross News



# Two Boys on the Road

Heber Everett and Calvin Fader, of Washington, are two Every-

to draw these cartoons.

I do not think that htey discovered other people trying to hinder.

Washington Boy Scouts are ready of the First American Country Fair. They will not be lacking two boys who are trying to reach the Palaces of Success and Achieve-the day is announced. The scouts



Everyboy Heber has made the road to the Palace so difficult that would frighten almost Everyboy.

You see, Heber, those who have told you of these great obstacles

have lost that which you have—the lucky stone of YOUTH.
With YOUTH, Everyboy sees no danger ahead, and meets them

only as they appear.

Everyboy Calvin has been confused by the advice of people, many of whom have not reached Success and who have strayed aside from the straight road to seek enemies who obstruct.

They have told Everyboy Calvin that work is to be carried and that it will bend the back and make one lose YOUTH.

Work is a pathway on which to walk.

These advisors of Everyboy Calvin have not understood that there is a difference between labor and work. Sheer hard labor may be a Labor is a back-bender to those on whom labor is forced and

these labor under protest of the thing they do.

Perhaps, if boys are told very minutely all about the steep hill of
Work, the great rock of Disappointment, the deep ravine of Fear, they



I want Everyboys Heber and Calvin to know htat though I am well on my way in the land of Future, I have not forgotten the lucky stone of YOUTH, and therefore do not believe that all these dangers have been placed in the way of Everyboy as he travels on towards the land of Future.

I hope that Everyboys Heber and Calvin will draw two other cartoons from their own EVERYBOY YOUTH, instead of from the Advice and the Poor Directions which some men and women who have

Advice and the Poor Directions which some men and women who have forgotten Youth, have given them.

Everyboy places his own obstructions to block his way.
YOUTH, with WILL and PURPOSE, sees no obsacles.

Everyboy Calvin, with YOUTH, should represent a boy standing erect with the coat of Honesty about him WALKING on WORK.

Only FEARFUL AGE suggested to Everyboy Calvin that he make WORK a burden to tramp with lagging steps on a hard road

These cartoons represent the wrong advice many are giving

Everyboys today.

Everyboy on his journey should discover that: Work is Play.

Achievement is Reward. Youth never fails.

THE NEWLYRICHES

always in plain language and needs

plane in flight, telling the direction

ed to take an oath to keep secret all messages he hears. The United

or to another station employed to forward such message to its destination, unless legally re-quired so to do by the court of competent jurisdiction er other competent authority."

be used as a range finder.

Introducing the Gang

By HARWOOD MARTIN





Birds. By ELIZA COOK. BIRDS! BIRDS! ye are beautiful

things, With your earth-treading feet and your cloud-cleaving wings Where shall man wander, and where shall he dwell. Beautiful birds, that ye come not as well?

Ye have nests on the mountains all rugged and stark,

Te have nests in the forest all tangled and dark:

Ye build and ye brood 'neath the cottagers' eaves,
And ye sleep on the sod 'mid the bonny green leaves. Te hide in the heather, ye lurk in

the brake, Ye dive in the sweet flags that shadow the lake; Ye skim where the stream parts the orchard-decked land,

Ye dance where the foam sweeps the desolate strand. Beautiful creatures of freedom and

light! Oh, where is the eye that groweth not bright
At H watches you trimming your
soft, glossy coats.
Swelling your bosoms, and ruffling
your throats?